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TANYA SEVARATNAM AND CHIARA CLEMENTE CONTINUE EXPLORING THE CREATIVE PROCESS WITH "MADE HERE"

David Hershkovits



The formidable filmmaking team of producer **Tanya Selvaratnam** and director **Chiara Clemente** have struck again with their second season of *Made Here: Performing Artists on Work and Life in New York City*. Their documentary series and interactive website focuses on the issues of identity, creative practice, money, and home as described in interwoven interviews with 28 artists like Kate Valk and Elizabeth LeCompte of The Wooster Group, Reggie Watts, Basil Twist, Thomas Bradshaw, John Collins of Elevator Repair Service, Joan Jonas, Miguel Gutierrez and Abby Marcus and Qui Nguyen of Vampire Cowboys. The series was made in conjunction with HERE, the performing arts space.

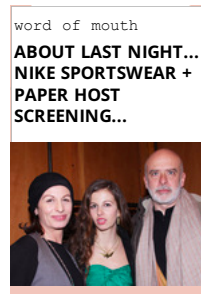
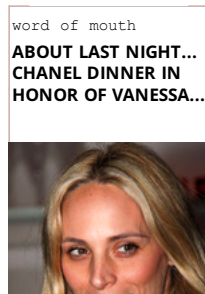
Selvaratnam and Clemente have made it a specialty of exploring the contemporary creative process. Their previous collaborations include *Our City Dreams* (a documentary feature about NYC-based women artists, which played at Film Forum in 2009 and screened in 30 cities around the world) and *Beginnings* (a short film series for the Sundance Channel on subjects including Yoko Ono, photographer Mario Sorrenti, and chef Dan Barber).

You are welcome to help them celebrate the new season, on Monday, March 28 from 6:30 to 8:30 p.m. at The Vaults (14 Wall St.) with a performance by Reggie Watts. You can RSVP [here](#).

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