

TANYA SELVARATNAM producer/writer/actor/activist

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PRODUCER

Films/TV

1. “Dangerous Curves” – documentary short about the business partnership and friendship between an autistic man in rural Iowa and the first transgender racecar driver. Director: Laura Dawn. In post-production.
2. “ENCAMPMENT” – short film about Francesco Clemente’s installation at MASS MoCA. Director: Chiara Clemente. Exclusive launch on Artsy, December 2015.
3. Susan Newhouse Tribute Video – short film about the life of Susan Newhouse. Director: Chiara Clemente. Commissioned by the Newhouse Family and Condé Nast Entertainment. October 2015.
4. “Posing” – an art film by Jennifer Rubell for her exhibition *Not Alone* at the Stephen Friedman Gallery in London, England. Opened on September 3, 2015.
5. “Dream a Little Dream” – music video for the Von Trapps and Pink Martini. Exclusive launch on Entertainment Weekly’s website, October 2014.
6. “Born to Fly” – documentary feature about daredevil choreographer Elizabeth Streb. Director: Catherine Gund. World Premiere: SXSW Film Festival, 2014; Theatrical Premiere: Film Forum, September 2014; Television Premiere: PBS’s Independent Lens, 2015. www.borntoflymovie.com.
7. “Alex and Ada” – branded content/short film about artist Alex Katz and his wife Ada. Director: Chiara Clemente. Commissioned by Baccarat. August 2014.
8. “Happy Birthday to a Beautiful Woman” – documentary short by visual artist Mickalene Thomas about her mother and muse, Sandra Bush. Director: Mickalene Thomas. Television Premiere: HBO, February 2014. Audience Award, Black Star Film Festival, 2014.
9. “Slow Fade to Black” – video installation by visual artist Carrie Mae Weems to accompany a live performance by composer Geri Allen. Produced in collaboration with The Office. World Premiere: Celebrate Brooklyn, June 2012.
10. “Beginnings” – branded content/short film series of 13 episodes about creative leaders including Yoko Ono, Marjane Satrapi, and Christian Louboutin. Director: Chiara Clemente. Television Premiere: Sundance Channel, Season One in October 2010 and Season Two in March 2012. WEBBY Award for Best Online Documentary Series. www.sundancechannel.com/beginnings.
11. “MADE HERE” – HERE Arts Center’s 4-season documentary series of 50 short episodes and a website featuring about 100 NYC-based performing artists including Joan Jonas, Bill T. Jones, Cherry Jones, and Philip Seymour Hoffman. Director: Chiara Clemente. Online launch from May 2010 through December 2013. Television Premiere: NYC Life (Channel 25), beginning May 2011. www.madehereproject.org.
12. “What’s On Your Plate?” – documentary feature about children and food politics. Director: Catherine Gund. World Premiere: Berlin International Film Festival, 2009; Television Premiere: Discovery’s Planet Green, 2010. www.whatsonyourplateproject.org.

13. "Our City Dreams" – documentary feature about five decades of women artists, including Swoon, Ghada Amer, Kiki Smith, Marina Abramovic, and Nancy Spero. Director: Chiara Clemente. World Premiere: Art Basel, 2008; Theatrical Premiere: Film Forum, February 2009; Television Premiere: Sundance Channel, Spring 2009. www.ourcitydreams.com.
14. "The F Word" – hybrid narrative/documentary feature. Director: Jed Weintrob. World Premiere: Tribeca Film Festival, 2005; Television Premiere: Independent Film Channel, November 2006. fwordfilm.com.
15. "Domino" – short film. Director: Gabri Christa for the Black Filmmakers Foundation Lab. World Premiere: Dance on Camera Festival, 2003.
16. "On_Line" – narrative feature. Director: Jed Weintrob. World Premiere: Sundance Film Festival, 2002; International Premiere: Berlin Film Festival, 2002. Theatrical run, 2002-3.

Events and Shows

1. Rubell Family Collection Annual Exhibition Opening – event. Art Basel Miami Beach, 2008- . As the Communications and Special Projects Officer for the Rubells, Selvaratnam has worked behind the scenes on the openings of 7 exhibitions and counting, including "NO MAN'S LAND," "30 Americans," "28 Chinese," and the forthcoming exhibition of 50 women artists.
2. Annual Benefit for Yaddo – event. Hosted by Steve Buscemi and Kate Valk, honoring Laurie Anderson, featuring appearances by Ayad Akhtar, Eisa Davis, Young Jean Lee, and Joseph Keckler. Tribeca Rooftop, NY, June 2015. Most financially successful Yaddo benefit in at least fifteen years.
3. Spring Gala for Performance Space 122 – event. Hosted by Alan Cumming, honoring Claire Danes, featuring appearances by Mandy Patinkin, Peaches, AndrewAndrew, and Faye Driscoll. Capitale, NY, April 2015. Raised more than double the revenue of any previous year.
4. MoMA Garden Project: Carrie Mae Weems – events and photography shoot. Produced in collaboration with The Office. Museum of Modern Art, NY, September 2014.
5. Spring Gala for Performance Space 122 – event. Featuring Michael Stipe, Justin Vivian Bond, Nath Ann Carrera, Ira Glass, Lena Hall, Amber Martin, Okwui Okpokwasili, Duncan Sheik, and Olaf Triebel. The Diamond Horseshoe, NY, May 2014.
6. "CMW Live from the Guggenheim" – series of events. Featuring panels, performances, and lectures by 100 artists from around the world, curated by Carrie Mae Weems. Produced in collaboration with The Office. Guggenheim Museum, NY, April 2014.
7. "World of Wires" – theatrical production. Director: Jay Scheib. The Kitchen, New York, January 2012; Institute of Contemporary Art, Boston, September 2012; French Tour, November 2012: Maison des Arts in Creteil, Le Lieu Unique in Nantes, and Le Manège in Maubeuge. OBIE Award for Best Direction.
8. "Bellona, Destroyer of Cities" – theatrical production. Director: Jay Scheib. World Premiere: The Kitchen, New York, 2010; Tour: Maison des Arts, Creteil, France, Institute of Contemporary Art, Boston, MA, 2011.

9. "A Theater of Varieties to Benefit The Wooster Group" – event. Hosted by John Waters, featuring appearances by the little death, The Voluptuous Horror of Karen Black, and Mikhail Baryshnikov. The Box, NY, April 2007.
10. "Artists for Tsunami Relief" – event. Featuring appearances by David Byrne, Lou Reed, Angela McCluskey, Nelson George, Colson Whitehead, Living Color, Sussan Deyhim, and Moby. Marquee, NY, January 2005.

PERFORMER (Select List)

1. "Elijah Green." Playwright/Director: Andrew Ondrejcek. The Kitchen, March 2016.
2. "And That's How the Rent Gets Paid." Playwright: Jeff Weiss and Richard C. Martinez. Director: Brooke O'Harra. The Kitchen, July 2015.
3. "Let Us Now Praise Susan Sontag." Playwright & Director: Sibyl Kempson. Abrons Arts Center, April 2015.
4. "Sorry, Robot." Playwright: Mike Iveson, Jr. Director: Will Davis. PS122/New Ohio Theater, January 2015.
5. MoMA Garden Project. (Photography shoot) Artist: Carrie Mae Weems, September 2014.
6. "World of Wires." Director: Jay Scheib. The Kitchen, New York, January 2012; Institute of Contemporary Art, Boston, September 2012; French Tour, November 2012: Maison des Arts, Creteil and Le Lieu Unique, Nantes and Le Manege, Maubeuge.
7. "Bellona, Destroyer of Cities." Director: Jay Scheib. The Kitchen, New York, 2010; Maison des Arts, Creteil, France, 2011; Institute of Contemporary Art, Boston, 2011.
8. "Refractions." (Video Installation) Director: Carrie Mae Weems. 2010.
9. "The Making of Americans." Director: Jay Scheib. Walker Art Center, Minneapolis, MN, 2008.
10. "Untitled Mars: this title may change." Director: Jay Scheib. Performance Space 122, New York, 2008; National Theater of Hungary, Budapest, Hungary, 2008.
11. "This Place is a Desert." Director: Jay Scheib. The Public Theater/Under the Radar Festival, 2008.
12. "9 Scripts from a Nation at War." (Video Installation) Director: Andrea Geyer, Sharon Hayes, Ashley Hunt, Katya Sander and David Thorne. Documenta 12, Germany, 2007; Tate Modern, England, 2008; REDCAT, Los Angeles, CA, 2009; Museum of Modern Art, New York, NY, 2011.
13. "Double Think." Director: Ant Hampton (Rotozaza). PS 122, 2008.
14. "Profound Contempt." (Solo Performance) Issue Project Room, New York, 2007.
15. "Super Vision." The Builders Association, Director: Marianne Weems. Brooklyn Academy of Music, followed by world tour to 17 cities, 2005-7.
16. "Shadows Choose Their Horrors." (Short Film) Director: Jennifer Reeves. Bard Music Festival, Fisher Hall, 2005; New York Film Festival, 2006.
17. "The Medead." The Relationship, Director: Fiona Templeton. Lower Manhattan Cultural Council Swing Space, New York, 2006; Dixon Place, New York, 2007.
18. "Remind Me." (Solo Performance, collaboration with DJ Rekha) Lincoln Center Festival, Alice Tully Hall, New York, 2004.
19. "Alladeen." The Builders Association, Director: Marianne Weems. Brooklyn Academy of Music, followed by world tour to 24 cities, 2003-2005.
20. John Fleck's "Mud in Your Eye." Director: David Schweizer. PS 122, 2001.

21. John Fleck's "Madcap Fever." Director: David Schweizer. Joe's Pub, 2001.
22. "Indra in Vegas." (Solo Performance, collaboration with DJ Rekha) SoundLab Series, Tonic, New York, 1999.
23. "Common Infractions." Conceived by Anna Deavere Smith, Director: Liz Diamond. American Repertory Theater, Cambridge, MA, 1999.
24. "Woyzeck of Sarajevo." Director: Ivan Talijancic. Lincoln Center Directors Lab, 1997.
25. "House/Lights." The Wooster Group, Director: Elizabeth LeCompte. The Performing Garage, followed by world tour to 14 cities, 1996-2005.
26. Erik Ehn's "The Saint Plays." Director: Maria Mileaf. Lincoln Center Directors Lab, 1996.
27. "Middle Class Girls Love Oasis." Director: David Levine. Soho Rep, 1995.
28. Chuck Mee's "Trojan Women." Director: Tina Landau. En Garde Arts, 1995.
29. Lonnie Carter's "Lemuel." Director: Andre De Shields. La Mama, 1995.

PUBLICATIONS (Recent & Select List)

1. "All In," *Art Basel* magazine, December 2015.
2. "Could Meditation Make Us All At Least 10% Happier?," an interview with New York Times bestselling author Dan Harris, *soJane*, March 2014.
3. "Women Don't Need Any More Big Lies," *CNN*, February 2014.
4. "Don't Plan Your Pregnancy by the Stars," *Women's eNews*, February 2014.
5. "Postponing Motherhood," *Vogue*, January 2014.
6. *The Big Lie: Motherhood, Feminism, and the Reality of the Biological Clock* (Prometheus Books: New York, 2014).
7. "Art for a Digital Age," *Art Basel* magazine, December 2013.

MEDIA INTERVIEWS (Recent & Select List)

Radio

1. The Leonard Lopate Show, WNYC/NPR <http://www.wnyc.org/story/motherhood-feminism-and-reality-biological-clock/>
2. Judith Regan Show, Sirius XM, <http://tanyaturnsup.com/TANYASELVARATNAM.mp3>
3. One with Farai, PRI, <http://www.pri.org/programs/one-farai/fertility-and-feminism>

Television

1. Sanjay Gupta MD, CNN, <http://www.cnn.com/videos/bestoftv/2014/02/25/sgmd-the-big-lie.cnn>
2. Melissa Harris-Perry Show, MSNBC, <http://www.msnbc.com/melissa-harris-perry/watch/the-high-cost-of-adding-to-families-286516291674>
3. AM Northwest, KATU/ABC, <http://www.katu.com/amnw/segments/The-Big-Lie--244076621.html>

Print

1. Meghann Foye, "The Book That Got Me to Face the Truth About My Fertility," *Redbook*, February 2014, http://www.redbookmag.com/life/mom-kids/news/a16974/the-big-lie/?click=main_

2. Cassie Paton, "Book Review and Q&A with Tanya Selvaratnam," *Neon Tommy* (USC Annenberg), May 2014, <http://www.neontommy.com/news/2014/05/fertility-and-feminism-big-lie-book-review-and-author-qa>
3. Liz Welch, "The Big Lie About Your Fertility," *COSMO*, January 2014, <http://www.cosmopolitan.com/health-fitness/news/a18547/tanya-selvaratnam-the-big-lie/>
4. Dorothy Robinson, "Women and fertility: What if it's been a 'Big Lie'?", *METRO*, January 2014, <http://www.metro.us/lifestyle/women-and-fertility-what-if-it-s-been-a-big-lie/tmWnat---f1udXh2huZHI/>

PUBLIC PRESENTATIONS (Recent & Select List)

1. Panel on "Representations of Childbirth and Pregnancy in the Media," Brooklyn Law School, Brooklyn, NY, April 13, 2015.
2. Visiting Artist Lecture, Carnegie Mellon University, Pittsburgh, PA, March 30, 2015.
3. Reading, ACME, New York, NY, March 11, 2015.
4. Moderator, Documentary Filmmakers Panel (Catherine Gund, Chiemi Karasawa, and John Walter), CUNY Graduate Center, January 2015.
5. Moderator, Artists Panel (David Humphrey, Jennifer Rubell, Sara Stern, Brandi Twilley, and Emily Weiner), Sargents Daughters (gallery), New York, December 10, 2014.
6. Conference Presentation at "Reversible: Narrating Identity from the Inside Out and the Outside In," New York University/Abu Dhabi Institute, Abu Dhabi, December 8, 2014.
7. Guest Lecture, University of Pennsylvania, Rodin College House, November 3, 2014.
8. Conversation with Valerie Plame Wilson, Powells Books, Portland, Oregon, October 28, 2014.
9. Panel on "The Business of Being Creative," hosted by American Express and PAPER Magazine, New York, October 23, 2014.
10. Panel on "Swimming Against the Mainstream," Brooklyn Book Festival, Brooklyn, NY, September 21, 2014.
11. Conversation with Judy Norsigian, Executive Director of Our Bodies Ourselves, Porter Square Books, Cambridge, MA, May 29, 2014.
12. Conversation with Rye Young, Director of the Third Wave Fund, Bluestockings, New York, April 22, 2014.
13. Reading, Book Court, Brooklyn, NY, February 25, 2014
14. Reading, Barnes & Noble, Seattle, WA, February 11, 2014.
15. Conversation with Professor Sarah Dougher, Portland, Oregon, February 9, 2014.
16. Reading, Book Passage, San Francisco, CA, February 5, 2014.

WORK HISTORY

1. Writer, Freelance (various), author of *The Big Lie: Motherhood, Feminism, and the Reality of the Biological Clock*.
2. Producer, Art Not War, 2015- .
3. Benefit Producer, Yaddo: 2015.
4. Gala Producer, PS122: 2014 & 2015.
5. Panelist, MAP Fund/Doris Duke Charitable Foundation: 2014.
6. Panelist, New York State Council on the Arts: 2010-12.

7. Producer, HERE Arts Center: 2009-13.
8. Panelist, Yaddo: 2009- .
9. Communications and Special Projects Officer, Rubell Family Collection: 2008- .
10. Producer, Aubin Pictures: 2008- .
11. Producer, Di San Luca Films: 2007- .
12. Benefit Producer, The Wooster Group: 2007.
13. Research Associate, World Health Organization: 1999-2003.
14. Special Projects Coordinator, Ms. Foundation for Women: 1996-9.
15. Coordinator, Youth Arts and Culture Events, Fourth World Conference on Women: 1995.
16. Assistant, Anna Deavere Smith: 1993-4.
17. Project Coordinator, Center for Chinese Legal Studies, Columbia Law School: 1993-4.

BOARD/ADVISORY COUNCIL/MEMBERSHIP

1. PEN American Center, 2015- . (Member)
2. Segal Film Festival on Theatre and Performance (NYC): 2014- . (Advisor)
3. Boom Arts (Portland, OR): 2014- . (Advisory Council)
4. NGO Committee on the Status of Women, 2013- . (Advisor)
5. The DO School: 2013- . (Advisor)
6. The Wooster Group: 2013- . (Board)
7. DeKeyser & Friends Foundation: 2011-13. (Advisor)
8. Groundswell Community Mural Project: 2002-5. (Board)
9. Third Wave Foundation: 1998-2004. (Board)

ACTING AFFILIATIONS

1. Company Member, Sibyl Kempson's 7 Daughters of Eve Thtr. & Perf. Co., 2015- .
2. Company Member, The Builders Association: 2001-7.
3. Associate, The Wooster Group: 1995- .
4. Actor, New Dramatists: 1996- .
5. Company Member, Institute on Arts & Civic Dialogue, Cambridge, MA: 1999.
6. Actor, Lincoln Center Directors Lab: 1996 & 1997.

ARTIST RESIDENCIES

1. Blue Mountain Center, Blue Mountain, NY: September 2007.
2. Voice & Vision Theater, Bard College, Annandale on Hudson, NY: August 2007.
3. Yaddo, Saratoga Springs, NY: May-June 2007.

EDUCATION

Harvard University, M.A., Regional Studies – East Asia, 1996
 Harvard College, B.A., East Asian Languages & Civilizations, 1993